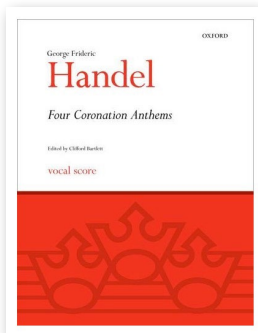


Handel's uplifting Coronation Anthems – come and sing for free!



"Mr Handel, the famous Composer to the opera, is appointed by the King to compose the Anthem at the Coronation which is to be sung in Westminster Abbey at the Grand Ceremony."

Every choral singer likes a good sing, and what better way than to get stuck into Handel's uplifting **Coronation Anthems!** The Coronation in question, on 11 October 1727, seems to have been a fairly chaotic occasion as far as the music was concerned; it is thought that the Chapel Royal Choir was not of a very high standard, and that there were various problems to do with confusion over the order of the service, as well as poor communications between the

various groups of performers in the Abbey. Whatever the outcome, these works have become a staple diet of choirs throughout the world.

By far the most famous of the four Anthems is **Zadok the Priest**, and we will be singing the original 8-part version, not the doctored arrangement for 4 parts. The introduction has become so popular that it is used for international football matches and by a certain international cruise-line for its publicity purposes.

We shouldn't forget the other three Anthems – **The King Shall Rejoice**, **Let Thy Hand be Strengthened** and **My Heart is Inditing**. These in particular offer a multitude of textures, styles and energies.

In addition to the Handel Anthems, we will tackle **A Choral Fanfare**, which our Musical Director wrote to celebrate the Midland Festival Chorus's 30th Anniversary in October 2004. First performed in Worcester Cathedral with the Royal Liverpool Philharmonic Orchestra, it featured in an international choral festival in Germany a few years ago. The words aren't challenging – they consist only of "Viva la Musica!"

Event organisation

For more than forty years, Midland Festival Chorus (MFC) has offered extraordinary opportunities for un auditioned singers from throughout the UK and beyond to come together and make music with others, often with professional orchestras and soloists. At the heart of what it does is the belief that MFC should be as accessible as possible.

With its commitment to encouraging young singers and offering them experiences they might not otherwise enjoy, MFC's Choral Workshops provide a chance to sing both familiar and less familiar works, and to learn something about their background. Students have always been able to take part for free – and this time everyone can! The Workshop, open to any keen singer, will be a stress-free day – but you might just find it uplifting!

www.mfchorus.org



Midland
Festival
Chorus

CHORAL WORKSHOP

CONDUCTOR: Malcolm Goldring
ACCOMPANIST: Fraser Graham



Handel *Coronation Anthems*

Saturday 27 April 2019

St. Andrew's Methodist Church
Pump Street, Worcester WR1 2QT

www.mfchorus.org

Midland Festival Chorus

Handel's Coronation Anthems Workshop

Saturday 27 April 2019

9.30	Registration (tea/coffee provided)
10.00	Welcome, warm-up and Rehearsal 1
12.30	Lunch break (singers to make their own arrangements)
12.30	AGM for members of MFC
2.15	Rehearsal 2
4.00	Break (tea/coffee provided; cake will be available for a small cost)
4.30	Informal performance
5.30	End of workshop

No Enrolment Fee!

Any singer is welcome to enrol; to encourage a large body of singers, we are offering places at no cost!

Scores

Singers will need to obtain their own copy of the score of Handel's *Four Coronation Anthems*. The preferred version is published by Oxford University Press edited by Clifford Bartlett. It can be obtained from leading music retailers or libraries. Scores will be provided free for singers aged 18 or under who do not have their own copy. A copy of *A Choral Fanfare* will be provided for all singers.

Refreshments

Tea/coffee will be freely available on arrival and during the afternoon; you will be able to buy a slice or two of delicious homemade cake, with profits going to the church. Singers will need to make their own arrangements for lunch, but space will be available to eat packed lunches and there are a number of eating places within walking distance.

Audience

As usual, our rehearsals during the day will be followed by an informal run-through of all or some of the music studied during the day; this will take place in St Andrew's Church and friends of participants are very welcome.

What to expect

With helpful notes on interpretation from our conductor, Malcolm Goldring, there will be the opportunity to develop good choral practice, rather than just 'singing through' the music. To get the most out of the workshop, singers must be able to read music, even to a limited extent. Malcolm will provide guidance notes to help with learning. Singers are advised to study these in conjunction with the scores; in this way, much can be achieved – to everyone's benefit!

As usual, we will be supported by our excellent accompanist, Fraser Graham.

Contact details

Your application should be sent to:

Felicity Rogers, 34 Hampton Court Road, Harborne, Birmingham B17 9AE

Singers' Application Form

You can apply on our website www.mfchorus.org/handel-choral-workshop

OR send this application form to

Felicity Rogers, 34 Hampton Court Road, Harborne, Birmingham B17 9AE.

Confirmation of your application and Conductor's notes will be emailed. Please provide a clearly printed email address.

PLEASE PRINT CLEARLY

Title	First Name	Surname
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Address

Postcode

Contact Telephone Number

Email (please print clearly)

Voice (please circle)	S1	S2	No preference
	A1	A2	No preference
MFC will endeavour to meet your request but this cannot be guaranteed	T1	T2	No preference
	B1	B2	No preference

Young Singers only:

Age on 27 April 2019

Date of Birth

School/College/University name (where applicable)

I confirm I will

- Obtain my own copy of the vocal score, **or** I am 18 or under
- Attend the full day on 27 April 2019
- Commit to learning my voice part before I attend the Workshop
- Read the conductor's notes and mark my copy appropriately

Signed